INTERNATIONAL ABILYMPICS HELSINKI 2027

Technical Description

Basket Making

Skill 01



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1 Skill Overview

1.1 Skill Name and Category

Basket Making, Crafts and Leisure

1.2 Number of Competitors

This is an individual Skill Competition with one competitor.

1.3 Competition Time

The total competition time is 6 hours and is divided into the following modules:

- Module A: Technical Part – 3.5 hours
- Module B: Creative Part – 2.5 hours

1.4 Description of the Skill

Basket Making is the traditional craft of constructing a basket using provided materials, guided by a specific theme. Competitors are expected to demonstrate creativity, precision, and mastery of weaving techniques while adhering to the design requirements. The task involves selecting appropriate methods for shaping, joining, and finishing the basket, ensuring both functionality and aesthetic appeal. Attention to detail and craftsmanship are essential to successfully interpret the theme and produce a high-quality final product.

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2 Task Assignment Overview

2.1 Task Assignment Description and Familiarisation Session

The Task Assignment is the main competition task used to assess the competitors' skills. It defines what the competitors must complete during the competition and forms the basis for all assessments. The final result is evaluated only on the finished work produced during the official competition time.

A familiarisation session is organised on C-1. During this session, competitors may enter the workshop, see the workspace, check the available tools and materials, and ask questions about procedures or practical arrangements. Competitors are not allowed to practise, start, or rehearse any part of the Task Assignment during this session.

2.2 Task Assignment Structure

The competition consists of two modules:

Module A: Technical Part

Competition time: 3.5 hours

- Competitors receive the pattern and task instructions at the start of the competition.
- Competitors shall produce a functional basket intended for practical use.
- The completed basket must not exceed 30 cm in diameter or 35 cm in height.
- Competitors shall use only the materials provided for this module (round white rattan in different diameters).
- Competitors shall use the required weaving techniques.
- The Task Assignment will specify the final design, dimensions, and required techniques.

Module B: Creative Part

Competition time: 2.5 hours

- Competitors shall design and produce an additional basketry piece related to the basket completed in Module A.
- The design shall complement, enhance, support, present, interpret, or otherwise enrich the basket produced in Module A.
- The Module B item must be an independent object and shall not form an essential structural part of the Module A basket.
- Competitors may use additional techniques, provided that they are structurally sound and technically appropriate.
- No specific weaving techniques are prescribed for Module B.

The finished piece must clearly represent basketry craftsmanship. At least 70% of the materials used must be basketry materials provided for the competition task. Additional materials are permitted, up to 30% of the total weight of materials used. Competitors must bring any additional materials they wish to use.

2.3 Task Assignment Technical Requirements

Traditional basketry techniques used in basketry include:

- round split-spoke base 5 + 5
- randing, plain weave
- two-strand twining
- upsett
- adding spokes, bi-spokes
- four-rod wale
- three-rod wale
- three-rod arrow
- border: five-pair plait

The Task Assignment defines the required techniques and provides reference photographs and detailed instructions. It may also include additional weaving techniques or creative variations for Module A or Module B.

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3 Materials and Equipment

3.1 Materials and Equipment Provided by the Competition Organiser

The Organiser provides the materials, tools, and equipment listed below.

Images are for reference only. They do not indicate a specific brand or model unless otherwise stated in the specifications. Quantities are per competitor unless otherwise stated.

Items will be available at the competitor's workstation or in the designated competition area, as appropriate. Where exact brands, models, or task-specific material details are not specified, these may be confirmed before the competition or defined in the Task Assignment, as appropriate.

No.	Equipment / Material	Picture	Specifications	Quantity
01	Natural round white rattan core		Diameter 2.0 mm	0.5 kg
02	Natural round white rattan core		Diameter 2.5 mm	1 kg
03	Natural round white rattan core		Diameter 3.0 mm	1 kg
04	Natural round white rattan core		Diameter 4.0 mm	0.5 kg

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No.	Equipment / Material	Picture	Specifications	Quantity
				
05	Weight		500 g	1
06	Soaking tank			1
07	Plastic cover			1
08	Water spray bottle			1
09	Plastic jug			1

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No.	Equipment / Material	Picture	Specifications	Quantity
				
10	Cleaning cloth			1
11	Worktable			1
12	Chair			1

3.2 Materials and Equipment Supplied by Competitors

Competitors may bring only the materials, tools, and equipment listed below. Personal tools and equipment must fit within a toolbox or tool case suitable for checked luggage, with a maximum total weight of 23 kg, including the toolbox or case. This requirement does not apply to clothing, footwear, personal protective equipment (PPE), or equipment required due to the competitor's condition or special needs and agreed in advance with the Organiser.

Images are for reference only. They do not indicate a specific brand or model unless the specifications state otherwise. Quantities are per competitor unless otherwise stated.

No.	Equipment / Material	Picture	Specifications	Quantity
01	Side cutter		Competitor’s choice	1
02	Secateur		Competitor’s choice	1
03	Awl		Competitor’s choice	1
04	Knife		Competitor’s choice	1
05	Tape measure		Competitor’s choice	1
06				1

No.	Equipment / Material	Picture	Specifications	Quantity
	Needle-nose pliers		Competitor's choice	
07	Round-nose pliers		Competitor's choice	1
08	Additional materials for Module B		Competitor's choice. Additional materials may constitute up to 30% of the total weight of the materials used in the finished piece.	As required
09	Personal protective equipment (PPE)		Safety glasses, respirator, protective gloves, or other appropriate PPE. Competitor's choice.	As required

3.3 Prohibited Materials and Equipment

Competitors may use only the materials, tools, and equipment listed in Sections 3.1 and 3.2, unless otherwise authorised by the Skill Manager or Chief Judge. This restriction does not apply to clothing, footwear, or personal protective equipment (PPE) required in Section 4.1, or to equipment required due to the competitor's condition or special needs and agreed in advance with the Organiser.

All other materials, tools, and equipment are not permitted.

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4 Skill-Specific Requirements

4.1 Skill-Specific Requirements

The Skill-Specific Requirements below apply to this Skill Competition and must be followed in addition to the Abilympics Competition Rules. The Skill Manager or Chief Judge may provide additional instructions, as needed, to ensure the competition is conducted safely and fairly.

Topic	Skill-Specific Requirements
Materials and tools provided by the Organiser	Competitors must check all materials, tools, and equipment before the competition begins. If any item is missing, damaged, or defective, competitors must immediately inform the Judges. No replacements will be provided once competition time has commenced, unless authorised by the Judges. If equipment provided by the Organiser fails and the failure is confirmed not to have been caused by the competitor, the Chief Judge may grant additional time.
Use of personal tools	Competitors may bring and use only the personal tools and equipment listed in Section 3.2. No other personal tools or equipment are permitted. This restriction does not apply to equipment required due to the competitor's condition or special needs and agreed in advance with the Organiser.
Personal protective equipment (PPE)	Competitors may use personal protective equipment (PPE), such as safety glasses, respirators, or protective gloves, where appropriate.
Clothing / Uniform	There is no mandatory uniform. Competitors must wear neat, comfortable clothing suitable for basketry work. Clothing must allow the competitor to work safely and effectively at the workstation. Competitors may also wear an apron or other protective clothing where appropriate. Clothing must not display large commercial logos or promotional branding. Small, non-distracting brand marks are permitted.
Sideline coaching	Competitors must remain at their workstations or within the designated competition area during competition time, unless authorised to leave by the Judges. Competitors may not communicate with other competitors or members of the public during competition time. Competitors may communicate with Judges, Interpreters, personal assistants, and other authorised persons when required. The role and permitted involvement of a personal assistant must be agreed in advance with the Organiser based on the competitor's condition or special needs.

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Topic	Skill-Specific Requirements
Use of technology	Competitors may not use personal laptops, tablets, mobile phones, smartwatches, or other personal communication or electronic devices during competition time. Competitors must store such devices away and may access them only during the lunch break or at the end of the competition day. This restriction does not apply to devices required due to the competitor's condition or special needs and agreed in advance with the Organiser. Judges and Interpreters may use devices required for their official duties only as agreed by the Skill Manager and the Chief Judge. The Skill Manager and the Chief Judge may use devices required for competition management and will specify any additional restrictions or permitted device use within the competition area.

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5 Assessment Framework

5.1 Assessment Principles

All Abilympics Skill Competitions are marked out of 100 points.

Points are divided between criteria that reflect the required skills and expected outcomes.

Two methods of assessment are used:

- **Measurement**: objective, factual scoring (e.g., size, accuracy).
- **Judgement**: expert evaluation of quality, technique, and artistic choices.

5.2 Assessment Areas

Detailed marking criteria and scoring are provided in the Task Assignment.

Assessment focuses on the following key areas:

Assessment Area	Points
Compliance with the required dimensions	15
Shape	10
Regularity of the weaving	20
Use of the required techniques	10
Originality / creativity	15
Enhancement of the basket and overall appearance	20
Choice and harmony of the materials	10
Total	**100**

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