

Technical Description

Hairdressing

Skill 29



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1 Skill Overview

1.1 Skill Name and Category

Hairdressing, Creative Arts and Fashion

1.2 Number of Competitors

This is an individual Skill Competition with one competitor.

1.3 Competition Time

The total competition time is 5 hours and 15 minutes and is divided into the following modules:

- Module A: Men's Trendy Hairstyle from a Photograph – 2 hours 45 minutes
- Module B: Ladies' Long Hair Upstyle Based on an Assigned Theme – 1 hour 45 minutes
- Module C: Men's Reshape Hairstyle – 45 minutes

1.4 Description of the Skill

Hairdressing involves performing a range of hair treatment and styling services using professional equipment and techniques. Competitors are expected to demonstrate proficiency in cutting, colouring, styling, and caring for hair, while adhering to industry standards and client expectations. The skill requires a strong understanding of hair types, tools, and products, as well as creativity, precision, and attention to hygiene and safety. Competitors must showcase both technical ability and artistic flair in delivering high-quality hairdressing services.

2 Task Assignment Overview

2.1 Task Assignment Description and Familiarisation Session

The Task Assignment is the main competition task used to assess the competitors' skills. It defines what the competitors must complete during the competition and forms the basis for all assessments. The final result is evaluated only on the finished work produced during the official competition time.

A familiarisation session is organised on C-1. During this session, competitors may enter the workshop, see the workspace, check the available tools and materials, and ask questions about procedures or practical arrangements. Competitors are not allowed to practise, start, or rehearse any part of the Task Assignment during this session.

2.2 Task Assignment Structure

The competition consists of three modules:

Module A: Men's Trendy Hairstyle from a Photograph

Competition time: 2 hours 45 minutes

Competitors must create a complete look, including a haircut, hair colour, and finished style. The task is based on the client requirements shown in an inspiration photograph.

Two inspiration photographs will be published in the Task Assignment. One of these photographs will be selected by lottery on the morning of the competition. The hairstyle shown in the selected photograph must be replicated as closely as possible from the front view. Competitors may independently design and execute the remaining areas of the hairstyle.

Competitors must use the men's mannequin provided by the Organiser.

Module B: Ladies' Long Hair Upstyle Based on an Assigned Theme

Competition time: 1 hour 45 minutes

Competitors must create a long hair upstyle that reflects the assigned competition theme.

The theme and required decorations will be announced in the module-specific instructions on the morning of the competition.

Competitors must use the ladies' mannequin provided by the Organiser.

Module C: Men's Reshape Hairstyle

Competition time: 45 minutes

Competitors must create a new hairstyle using the same mannequin used in Module A. The existing hairstyle must be transformed into a new design.

Competitors must use the men's mannequin provided by the Organiser.

2.3 Task Assignment Technical Requirements

Competitors must be able to demonstrate the following hairdressing skills:

Module A: Men's Trendy Hairstyle from a Photograph

- apply haircutting techniques, including tapering, graduation, layering, and texturising;
- cut hair using scissors, a razor, and clippers with and without guards;
- apply semi-permanent and/or permanent hair colour and/or bleaching products in accordance with product instructions and safety requirements;
- use appropriate styling equipment and styling products;
- interpret the client requirements shown in the inspiration photograph and create a hairstyle that closely matches the required front view.

Module B: Ladies' Long Hair Upstyle Based on an Assigned Theme

- use appropriate styling equipment and styling products;
- create and add hair ornaments as required, according to the type and purpose of the ornamentation;
- use hairnets and fillers where necessary;
- apply creativity and design skills to create an upstyle that reflects and complements the assigned competition theme.

Module C: Men's Reshape Hairstyle

- transform the hairstyle created in Module A into a new hairstyle;
- apply haircutting techniques where necessary;
- apply blow-drying and finishing techniques;
- demonstrate creativity and individual design skills in the finished hairstyle.

3 Materials and Equipment

3.1 Materials and Equipment Provided by the Competition Organiser

The Organiser provides the materials, tools, and equipment listed below.

Images are for reference only. They do not indicate a specific brand or model unless otherwise stated in the specifications. Quantities are per competitor unless otherwise stated.

Items will be available at the competitor's workstation or in the designated competition area, as appropriate. Where exact brands, models, or task-specific material details are not specified, these may be confirmed before the competition or defined in the Task Assignment, as appropriate.

No.	Equipment / Material	Picture	Specifications	Quantity
01	Men's mannequin head		Modules A and C. Brand: Raphael Perrier. Model: Men's Special Skills.	1
02	Ladies' mannequin head		Module B. Brand: Raphael Perrier. Model: Soraya. Hair length: 50 cm.	1
03	Mannequin holder			1
04	Wash Basin			1 per 2 competitors
05	Workstation with double-sided mirror			1 per 2 competitors

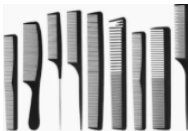
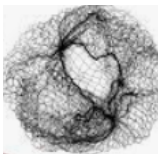
No.	Equipment / Material	Picture	Specifications	Quantity
06	Haircutting stool			1
07	Trolley			1
08	Curling Iron		Approx. 30 mm diameter	1
09	Hair straightener			1
10	Hair dryer			1
11	Hair clipper with guards			1
12	Trimmer			1
13	Colouring tools		Colour bowls and tint brushes	3

No.	Equipment / Material	Picture	Specifications	Quantity
14	Aluminium foil			1
15	Protective equipment		Gloves (S, M, L), cotton wool, cape, apron	Selection available in the skill area
16	Selection of styling products		Brand and product details published in the discussion forum before the competition.	1 package
17	Selection of colouring products		Permanent and semi-permanent colour, bleaching products, developers, and colour chart. Details published in the discussion forum before the competition.	1 package
18	Shampoo and conditioner		Brand and product details published in the discussion forum before the competition.	1 package
19	Hair ornaments for long hair		Module B. Details revealed on the morning of the competition.	As required

3.2 Materials and Equipment Supplied by Competitors

Competitors may bring only the materials, tools, and equipment listed below. Personal tools and equipment must fit within a toolbox or tool case suitable for checked luggage, with a maximum total weight of 23 kg, including the toolbox or case. This requirement does not apply to clothing, footwear, personal protective equipment (PPE), or equipment required due to the competitor's condition or special needs and agreed in advance with the Organiser.

Images are for reference only. They do not indicate a specific brand or model unless the specifications state otherwise. Quantities are per competitor unless otherwise stated.

No.	Equipment / Material	Picture	Specifications	Quantity
01	Scissors and razors		Competitor's choice	
02	Selection of brushes		Competitor's choice	
03	Selection of combs		Competitor's choice	
04	Hairnets		Competitor's choice	
05	Fillers		Competitor's choice	
06	Bobby pins, fringe pins, and elastic bands		Competitor's choice	
07	Selection of clips		Competitor's choice	
08	Scissors and comb belt		Competitor's choice	

3.3 Prohibited Materials and Equipment

Competitors may use only the materials, tools, and equipment listed in Sections 3.1 and 3.2, unless otherwise authorised by the Skill Manager or Chief Judge. This restriction does not apply to clothing, footwear, or personal protective equipment (PPE) required in Section 4.1, or to equipment required due to the competitor's condition or special needs and agreed in advance with the Organiser.

All other materials, tools, and equipment are not permitted.

4 Skill-Specific Requirements

4.1 Skill-Specific Requirements

The Skill-Specific Requirements below apply to this Skill Competition and must be followed in addition to the Abilympics Competition Rules. The Skill Manager or Chief Judge may provide additional instructions, as needed, to ensure the competition is conducted safely and fairly.

Topic	Skill-Specific Requirements
Materials and tools provided by the Organiser	Competitors must check all materials, tools, and equipment provided by the Organiser before the competition begins. If anything is missing, damaged, or defective, competitors must immediately inform the Judges. No replacements will be provided after competition time has commenced, unless authorised by the Judges. If equipment provided by the Organiser fails and the failure is confirmed not to have been caused by the competitor, the Chief Judge may grant additional time.
Use of personal tools	Competitors may bring and use only the personal tools, materials, and equipment listed in Section 3.2. This restriction does not apply to equipment required due to the competitor's condition or special needs and agreed in advance with the Organiser.
Personal protective equipment (PPE)	Competitors must wear protective gloves and an apron when using chemicals. Competitors must wear sturdy shoes with closed toes and heels. The maximum permitted heel height is 2 cm.
Clothing / Uniform	There is no mandatory uniform. Competitors are encouraged to wear neat, professional clothing suitable for hairdressing work. Clothing must not display large commercial logos or promotional branding. Small, non-distracting brand marks are permitted.
Sideline coaching	Competitors must remain at their workstations or within the designated competition area during competition time, unless authorised to leave by the Judges. Competitors may not communicate with other competitors or members of the public during competition time. Competitors may communicate with Judges, Interpreters, personal assistants, and other authorised persons when required. The role and permitted involvement of a personal assistant must be agreed in advance with the Organiser based on the competitor's condition or special needs.
Use of technology	Competitors may not use personal laptops, tablets, mobile phones, smartwatches, or other personal communication or electronic devices during competition time. Competitors must store such devices away

Topic	Skill-Specific Requirements
	and may access them only during the lunch break or at the end of the competition day. This restriction does not apply to devices required due to the competitor's condition or special needs and agreed in advance with the Organiser. Judges and Interpreters may use devices required for their official duties only as agreed by the Skill Manager and the Chief Judge. The Skill Manager and the Chief Judge may use devices required for competition management and will specify any additional restrictions or permitted device use within the competition area.

5 Assessment Framework

5.1 Assessment Principles

All Abilympics Skill Competitions are marked out of 100 points.

Points are divided between criteria that reflect the required skills and expected outcomes.

Two methods of assessment are used:

- **Measurement:** objective, factual scoring (e.g., size, accuracy).
- **Judgement:** expert evaluation of quality, technique, and artistic choices.

5.2 Assessment Areas

Detailed marking criteria and scoring are provided in the Task Assignment.

Assessment focuses on the following key areas:

Assessment Area	Points
Module A: Men's Trendy Hairstyle from a Photograph	40
Module B: Ladies' Long Hair Upstyle Based on an Assigned Theme	40
Module C: Men's Reshape Hairstyle	20
Total	100